

# Call for Writers

## Pacific Northwest Plein Air 2010



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Columbia Center for the Arts  
**WEBSITE**

### Write-Out Registration Guidelines & Entry / Release Form

Columbia Center for the Arts (CCA) will host its sixth annual **PACIFIC NORTHWEST PLEIN AIR 2010 in the Columbia River Gorge**, from August 26 to 30, 2010. As in previous years, the event features both a "Paint-Out" for artists, and a "Write-Out" for writers.

The writing portion of the Plein Air show is an open-call event that culminates in publication on the CCA website and a public reading in the CCA theater. Writing can be prose or poetry (or any combination thereof). **The registration fee is \$15, or \$25 to include admission to the Painting Preview party on Thursday, September 2.**

#### Important Dates

August 10	Registration deadline
August 26 – 30	Write-out days, locations TBD
August 30	Submission deadline
September 19	Public reading & online anthology launch party, 7 p.m.

Locations for the Plein Air Write-Out/Paint-Out are:

- Thursday, 26 - The Gorge White House - Hood River Valley
- Friday, 27 - Timberline Lodge - Mt Hood
- Saturday, 28 -Springhouse Cellar Vineyard - Mosier
- Sunday, 29 - The Dalles Mountain Ranch at Columbia Hills State Park – Washington
- Monday, 30 - Downtown Hood River

*NOTE: The gallery exhibit (which will also include posting one piece from each writer) will open September 3 and run through the end of the month.*



Photographs by Darryl Lloyd  
Top: Columbia Gorge  
Bottom: Mt. Adams

## Frequently Asked Questions

### What is plein air?

*En plein air* is a French term for painting in the out-of-doors with the goal of capturing a moment—the lighting, the clouds, the mood—as quickly as possible.

### How does a writer do this?

The idea for writers is essentially the same as for painters, but with an important difference: capture a moment before it disappears. Of course, writers are not bound to re-create visual portraits of the landscape—the “moment” might involve other people in the area, sounds or conversations overheard, smells and sensations, or even inner thoughts. The goal is to capture a snippet of time as deftly and quickly as possible and paint a picture for others to “see.”

### Do I have to be present each day to participate?

It’s the most fun to go to the scheduled venue and join the other writers and painters at work, but it is not a requirement. However, it is a requirement that the piece you submit for publication and/or present at the public reading be something that was created during this year’s plein air event.

### Should I revise my piece before I submit it?

Minimally—while you want to present your best work, you don’t want to lose the “in-the-moment-ness” with which you wrote it.

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## Previous Plein Air Anthologies

Visit <http://pleinairwriting.blogspot.com> for more information, and the CCA website for previous anthologies:

- 2009 Plein Air online anthology, *Last of Summer’s Sweetness*  
<http://www.columbiaarts.org/pleinairanthology2009.html>
- 2008 online anthology, *Pears Like Copper Buddhas*  
[http://www.columbiaarts.org/more-arts/2008/Plein\\_Air\\_Writing/toc.html](http://www.columbiaarts.org/more-arts/2008/Plein_Air_Writing/toc.html)

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## Who We Are

**Columbia Center for the Arts** is a nonprofit arts center whose mission is to promote an arts-rich environment in the Columbia Gorge, in which novices as well as established artists and performers discover and develop their full creative potential.

For more information, visit the website:  
[www.columbiaarts.org](http://www.columbiaarts.org).





# Plein Air 2010

## Write-Out Entry & Release Form

Please indicate:

- I plan to submit one piece for publication on the CCA website.
- I would like to be considered for the public reading on September 19.

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Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_  
Area Code/Telephone #: \_\_\_\_\_ E-mail: \_\_\_\_\_

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### Agreement

By signing below, I indicate that I have read the guidelines for the 2010 Plein Air Write-Out and agree to the terms and conditions indicated therein. I hereby release Columbia Center for the Arts, an Oregon nonprofit corporation, its employees, agents, officers, directors, successors and assigns for, from and against any and all claims and liabilities (including those based upon negligence) arising out of or in connection with my participation in the various Plein Air events being held in the Hood River, Oregon, area. I understand that I am responsible for any creative writing that I produce.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

How did you hear about this event?

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### Registration

- I am signing up for Plein Air Write-Out only (\$15).
- I am signing up for Write-Out and Painting Preview party (\$25).

The fee is payable by cash, check (to "Columbia Center for the Arts") or VISA/MasterCard. For credit-card payments, please indicate:

VISA       MC      Name on card: \_\_\_\_\_  
Card Number: \_\_\_\_\_ Expiration date: \_\_\_\_\_

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Submit this form and registration fee by **August 6, 2010**, to:

**Columbia Center for the Arts**  
**Attn: Plein Air Writing Exhibition**  
**P.O. Box 1543**  
**Hood River, OR 97031**

*A confirmation letter will be sent to you after the Aug. 6 deadline.*