Board Member Application Form

Full Name: ______________________________________________________________

Mailing Address: __________________________________________________________

How long have you lived in the Gorge? ______________________________________

Telephone: ____________________ Email address: ________________________________

Professional/Business/Volunteer affiliations: ______________________________________

____________________________________________________________________

____________________________________________________________________

Do you serve on any other Boards? _____________________________________________

____________________________________________________________________

The CCA Board involves active participation by board members on standing committees. Please indicate which committee(s) you would be interested in potentially serving on:

- Development/Fundraising
- Finance Committee
- Infrastructure (Building & Facilities)
- Performing Arts Committee

In a short letter, please provide a brief biography and address the nominee’s skills, background, and interest in serving on the Board.

Nominations will be reviewed for upcoming vacancies and will be maintained for future consideration. Thank you for your interest in serving on the Columbia Center for the Arts Board of Directors.

Signature of applicant: ___________________________ Date: _______________

The completed application may be sent to Columbia Arts, P.O. Box 1543, Hood River, OR 97031 or by email to director@columbiaarts.org
Thank you for considering service on the Columbia Center for the Arts (CCA) Board of Directors

The mission of CCA is to cultivate the arts in the Columbia Gorge by providing experiences that touch the heart, challenge the intellect and spark conversation,

Our vision is: We envision a community that values, supports, participates, and partners in the arts,

As a Board Member –
1. I will interpret the organization’s work and values to the community, champion the Center, and actively promote Columbia Arts.
2. I will attend at least 75% of board meetings (held monthly at Noon on the third Wednesday of each month), committee meetings, and special events.
3. I will make a personal financial contribution at a level that is meaningful to me every year.
4. I will actively participate in one or more fundraising activities.
5. I will actively participate in one or more standing committees.
6. I will act in the best interests of the organization, and excuse myself from discussions and votes where I have a conflict of interest.
7. I will take seriously the major legal responsibilities of serving on a board, including and especially the fiduciary role.
8. I will stay informed about what’s going on in the organization, I will ask questions and request information, I will participate in and take responsibility for making decisions on issues, policies, and other board matters.
9. I will work in good faith with staff and other board members as partners towards achievement of our mission.

From the Columbia Center for the Arts
- I will receive an orientation to the board by the Board chair and a current member of the Board of Directors.
- I will receive a monthly financial report and an update of organizational activities that allow me to act as a “prudent person” in my legal responsibilities as a board member.
- The organization will help me perform my duties by keeping me informed about issues that could arise within the organization or one of its program areas.
- Board members and staff will respond in a straightforward fashion to questions I have that I feel are necessary about my fiscal, legal, and moral responsibilities to this organization,

For Your Reflection ~ As you consider joining the CCA Board of Directors, please give this question some thought:

Is CCA the right organization for me?
Approach this decision like any other major decision in your life, What am I passionate about – do I support giving the community access to a wide range of arts experiences that CCA can offer, like live theatre, the visual arts, and educational experiences? Am I passionate about the mission of CCA? How much time can I give to CCA? What are my personal dreams or aspirations that could be enhanced by serving on this Board? What expertise can I bring to the Board? Of what importance to me is social interaction with other Board members? As I think about the three primary board roles—ambassador, advocate, and asker—in which role(s) do I think I will want to be most active?

Thank you for your interest in Columbia Arts.