

## CCA Children's Theatre Teen Apprenticeship

### About the Program

#### What is it?

The 2018-19 CCA Children's Theatre Teen Apprenticeship is a pilot program led by CCA Artistic Director Sullivan Mackintosh that aims to provide theatrical training for teens in the Columbia Gorge. Its purpose is to create a supportive ensemble of skilled, professional teen collaborators who are knowledgeable in a variety of theatrical disciplines, and who are ready to take on leadership roles in the CCA Children's Theatre program and in other theatre environments. The program prepares students for future rigorous training in a college or conservatory setting, while allowing them to explore personal interests in theatre and related fields.

Apprentices will receive training in acting, directing, playwriting, teaching, stage management, critique, design and construction, marketing, dramaturgy (theatrical research), and more.

#### Who can apply?

This program is for students ages 13 and up who live in Wasco, Hood River, Klickitat and Skamania counties, with priority given to students who will be in 9th-12th grade at the start of the program. Applicants do not need to have specific prior theatrical experience, but should understand that the Apprenticeship is a yearlong commitment to theatrical training, and is designed for serious and dedicated students. The application includes a written form and an interview. There is no audition requirement for entry into the program.

#### When and where?

Apprentices will meet on Friday afternoons September 2018-May 2019 for training with Sullivan/CCA staff and time to work on projects. Once a month, we will have a Saturday Intensive—a workshop session for focused training with guest artists who are working as professionals in the theatre industry. In addition, apprentices have opportunities to take on leadership roles for CCA Children's Theatre stage productions and camps for kids; schedules vary for different projects.

Friday trainings are mandatory, so that we can build a connected and trusting ensemble, and Apprentices are required to attend at least six of the nine Saturday Intensives. Of course, we recommend attendance at all Saturday Intensives, as each one is a special opportunity to work with a Guest Artist and receive training not typically available at CCA.

Columbia Center for the Arts is the home base for the program, but the apprenticeship does include opportunities to train and attend events at other locations. The program does not provide transportation, but there may be opportunities to carpool with other participants.

#### What are the expectations for Apprentices?

CCA Children's Theatre carries high expectations for Apprentice behavior and attendance. Before applying to the program, please consider your willingness and ability to prioritize perfect attendance and professional/kind behavior standards.

#### What are the costs?

Full-year cost for the program is \$250 per student. Full scholarships are available for students who are looking for financial assistance.

## CCA Children's Theatre Teen Apprenticeship Application

Please complete the full application and answer the questions below. If you need additional room, feel free to attach additional pages.

Email application to [director@columbiaarts.org](mailto:director@columbiaarts.org), or mail to CCA 215 Cascade Ave, Hood River, OR 97031

Name:

Date of Birth:

Phone:

Email:

Parent Names, Phone, & Email:

Parent Names, Phone, & Email:

School You Attend:

Are you requesting scholarship assistance, mark one:

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The following questions serve two purposes: First, we want to learn more about you. Second, we aim to tailor our program to suit the needs and interests of our apprentices. Please answer honestly, with as many or few words as you feel you need. Please answer all questions and provide all requested information.

*Describe your experience with theatre.*

*Describe one memorable encounter you had with theatre, either as an audience member or as a part of a class or production. Why was it important to you?*

*What is your primary focus in the theatre? (I.e. acting, directing, lighting, etc.)?*

*What other areas of theatre are you most interested in exploring? (Mark all that apply)*

- |                  |           |                                     |
|------------------|-----------|-------------------------------------|
| Acting           | Makeup    | Teaching/Education                  |
| Directing        | Set       | Playwriting                         |
| Stage Management | Lighting  | Dramaturgy<br>(Production research) |
| Costumes         | Sound     | House Management,<br>Engagement     |
| Props            | Marketing |                                     |

*What do you hope you will learn in this program? What skills would you like to develop?*

*What is your dream role or theatre project?*

*What are the qualities you look for in a teacher/mentor?*

*What are the qualities you look for in a partner/team member for a group project?*

*What else do you need to feel supported in a hands-on learning environment?*

*What do you feel are your greatest strengths?*

*What challenges you?*

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Applicant Signature

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Parent Signature (Indicates parent approval if child is accepted into the program)