



ARTIST SUBMISSION FORM

- Rhythm - Open Call Exhibition *February 4 – 29, 2020*

For 2020 the name of each show is a one word prompt to serve as a challenge to artists. We look forward to seeing what unfolds each month.

Rhythm can be auditory, but also visual. It moves us – drawing the eye around a composition and our bodies around a room. It can be subtle, soothing, overwhelming, agitating or somewhere in-between. Play with rhythm and see what patterns unfold. Consider patterns/rhythm in ceramics, glass, metal, wood and fiber.

TIMELINE:

| | |
|---------------|---|
| May 15, 2019 | Exhibition opens for submissions. |
| Dec. 20, 2020 | Deadline for receipt of up to six images, along with electronic copy of submission form to gallery@columbiaarts.org |
| Jan. 2, 2020 | Artist notification of selection. |
| Feb. 1, 2020 | Delivery by artist of ready-to-display artwork and inventory. |
| Feb. 7, 2020 | Opening Reception, 6:00 – 8:00pm |
| Feb. 29, 2020 | Artwork pick-up and inventory out. |

ELIGIBILITY:

- This exhibition is open to all artists living in the Pacific Northwest.
- All mediums and genre of 2D & 3D art are welcome including but not limited to: traditional, representational, contemporary, folk, experimental, new media, photography, fine crafts, and conceptual art. Special consideration will be given to works in ceramics, glass, metal, wood and fiber.
- Artists may submit up to six pieces for consideration. Work must be for sale.
- Artists are responsible for delivery or shipping (with return label) of ready-to-display work and will be responsible for picking up unsold work on Feb. 29, 2020. Artists are responsible for ALL shipping costs to and from CCA.
- Art sales will have the standard 60/40 nonprofit split.
- There is no associated fee for artwork submissions for this exhibition.



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Please use the electronic fill feature or print, fill out, scan, and send this form, along with a short artist statement or bio and up to six images to gallery@columbiaarts.org.

| | |
|-----------------------------|--|
| Date: | |
| Name: | |
| Phone: | |
| Email: | |
| Mailing Address: | |
| Major Medium & Work Process | |

| | Title of Work | Medium | Size | Retail Price* |
|---|---------------|--------|------|---------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |

We will look at up to six images of available work. Images must be sent as low resolution JPEG or TIFF attachments, along with an electronic copy of this form, an artist bio/statement and resume. Images must be labeled using your name and the number that correlates with the work on the submission form (Example: JDoe_1.jpeg; JDoe_2.jpeg; etc.) Please send submissions to gallery@columbiaarts.org. See timeline above for notice of selection.

*Note-retail price means the price at which an item will be sold at our Gallery. Use the following formula to calculate the retail price. Please set prices at even dollar amounts (example: \$2.00 not \$1.99).

Formula: Artist Cut / Artist Commission = Retail Price

EXAMPLE: If you want \$150? Take \$150 / .60 = \$250 retail