We are back to requiring masks to keep everyone safe when visiting CCA.

In the Theatre:

**Live indoor theatre!** Join us indoors for Constellations. This spell-binding romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know - delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

Directed by Tom Burns. Showing TWO weekends: October 8, 9, 10 & 15, 16, 17

$20 Per Adult Ticket

$18 Per Student / Senior Ticket

[Click here for more information.](#)
Adult Indoor Art Workshops

Make a Twisted Bowl Basket with Chris Bush

Saturday October 2nd from 12-4pm at the CCA Art Studio
Limited to 10 participants

Participants will be weaving a Twisted Bowl basket in this class, learning to weave in a continuous weave around a circle spoked base. You choose your color scheme and will go home with a basket approximately 4”-6” inches tall and 8” or so wide.

Click here for more information.

Coming this fall: Botanical printmaking with local artists Sorcha Meek. TBA

In the Gallery:
Last week to see Best of the Gorge 2021

This is our annual juried group show of regional work by gorge artists. Congrats to the prize winners: 1st – Nancy Houfek Brown, 2nd – Robyn Johnson and 3rd Christine Knowles.

This exhibit closes 4pm, Sunday, September 26th.

October Exhibit: Fever Dream: Abstract Interpretations of Dreamscapes and Nightmares

Fever dream is inspired by the artists’ abstract interpretations of their personal dreamscapes and nightmares. From surreal landscapes to the things that lurk in the shadows of the mind, Fever Dream is a rollercoaster ride through lunacy and the macabre. Featured artists include Stephen Kekule, Erin Loughran, Heather Tomlinson, Nic Vik, Kristine Pollard, Chas Martin, Kim Lindemyer, Teresa Knight, Lucas Tucker, Debora Lorang, Rebecca Flaiz, Kaitlynn Baugh, Danny McCarty, April Donovan, Peter Voigt, and Hickory Mertsching, accompanied by breathtaking photography Brian Chambers in the Entryway Gallery.

This show will be curated by Tom Lehmann of Blue Collar Agency in Hood River Oregon. [Click for more information](#).

Join us First Friday, October 1st for opening reception from 5-7PM.
November Exhibit: Don’t Quit Your Day Job
Opening November 5th.

We have switched our show schedule around a bit this quarter and we will now be premiering Don’t Quit Your Day Job this coming November.

What does it mean to be an artist who is also a worker? How does a worker find ways to develop their art while also keeping food on the table and a roof over their head? How does a person manage the compulsion to create art within the context of the day job workday? And what does that do to the artist, and to the art? This split existence can often be a painful experience, but sometimes a rewarding one and a source of the energy behind an artist's work.

For this show, Columbia Center for the Arts is seeking to showcase the art and the stories of artists with day jobs, or other daily concerns that provide the resources needed to survive – food, shelter, healthcare, transportation. We hope to present an immersive experience of what it is to make art, to create artistic expression, when sales of artworks are not the artist's sole source of income.

This show will be curated by local artist and CCA Board Member, Genevieve Scholl.

Click here for more information.
Call to Artists: Holiday Small Works Market

Our gallery and retail space will be full of smaller works by local and regional artists. From ornaments and holiday cards, to original paintings, ceramics, limited edition prints, jewelry, and wearable items – we have everyone on your list covered. Artists are encouraged to make affordable works smaller in scale. (Exceptions apply!)

Submissions are now closed.

CCA has partnered with Cascade Sotheby’s International Realty to Support Local Artists in the Gorge

Current Artists Exhibiting at Sotheby’s Include: Nancy Houfeck Brown

Sotheby’s is located at 118 2nd in downtown Hood River across the street from Columbia Center for the Arts.
CCA Exhibitions are Supported by Cathedral Ridge Winery

Current Artists Exhibiting at Cathedral Ridge Include: Laurel Bushman, Sue Sutherland, Christine Knowles, Genevieve Scholl, and Sally Reichmuth.

In the CCA News:

We are very excited to announce the hire of Interim Executive Director Yasmin Acosta-Myers. Yasmin comes to Columbia Center for the Arts with an M.S. in Arts Administration, extensive time on local education and cultural boards—including Arts in Education, Big ART Project, Hood River Cultural Trust—and a license in Neurology of Equity and Inclusion in the Workplace.

“Yasmin’s experience is extremely relevant to the organization, we are fortunate she has joined the team at CCA. The last two years were challenging for art centers and non-profits; as the Center looks forward to the coming months we are optimistic to continue the strategic evolution and innovation we’ve outlined as a board of directors” stated Anna Cavaleri, board vice-chair.

“We are grateful for the caliber of leadership from our former executive director over the past two years. As we shift our sights towards the future we welcome the vision, collaboration, and passion Yasmin will bring to the organization.”

Columbia Center for the Arts conducted an extensive search and selection process, fielding outstanding applicants with a passion for community and the arts. Arts organizations did not escape the severe impacts of COVID-19 in the U.S., and Columbia Center for the Arts was not left unscathed. As the organization finishes the second half of the fiscal year 2021/2022, the board of directors will look to the leadership of Acosta-Myers to help achieve goals in diversifying cultural content, fundraising, and accessibility to the arts for all community members.

Born and raised in Tecate, Mexico, just across the US/Mexico border, Yasmin moved to Dillon, Montana at the age of 14. After receiving a Bachelor of Science in Arts Education and Elementary Education she worked as an Art Educator before pursuing a Master’s of Science in Arts Administration. Her Master’s research focused on how place and social interactions in relation to art become sustainable cultural assets in the formation of a sense of place and belonging. Acosta-Myers continues to explore her dual cultural background through involvement with several arts and cultural boards, organizations, programs, and now with Columbia Center for the Arts.

Feel free to come in and meet Yasmin during open hours!
Volunteers Needed....

As CCA gears up with more live programming volunteers are needed to help us on performance nights, gallery events, getting the word out, and more.

IF you are interested in supporting your community arts center, please join us as we build CCA back up to the thriving arts scene we know and love.

CLICK HERE for more info.

CCA offerings made possible by generous support from:
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Questions? Call 541.387.8877
Email: events@columbiaarts.org
www.ColumbiaArts.org