Dear Columbia Arts Friends and Supporters,

It's March and we're getting some good sunlight again. Thanks to the warming days, Hood River is well on its way to Spring.

There have been many inspiring moments as we gather to create something new together. We have been blessed to interact with so many new opportunities, and we are fortunate to have the chance to learn from wonderful community members, artists, and musicians.

Today we pause to reflect on our lives and cherish the memories that have made us who we are. Moving forward we will do the same. Here is to new experiences and ventures at the Columbia Center for the Arts. Our March programming is a beautiful way to connect with our community.

Please take the time to visit us soon.

From my heart to yours,

Yasmin Arlette Acosta-Myers, Interim Executive Director

Hannalies Bosman, Operations Manager; Rachael Erickson, Gallery Manager; Mattea Schwab, Gallery & Administrative Coordinator

And the Board of Directors

Genevieve Scholl, Chair; Ashley Huckaby May, Co-Chair; Judie Hanel; Tim Mayer, Treasurer, Amirra Malak, and Ron Cohen.
In the Gallery:

Contemporary Native Voices: Prints from Crow’s Shadow Institute of the Arts
Exhibition February 4 – March 26, 2022

In collaboration with the Crow’s Shadow Institute of the Arts and The Dalles Art Center.

Contemporary Native Voices showcases prints created at Crow’s Shadow Institute of the Arts by local and regional Native artists. Prints will be shown at both Columbia Center for the Arts and The Dalles Art Center. Crow’s Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon’s Blue Mountains. Crow’s Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Chinook and Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Their mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 24 years, Crow’s Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.

This exhibit seeks to acknowledge, honor, and celebrate the original inhabitants of this land and create space for diverse regional contemporary Native voices.

To learn more about featured artists, click here.

To become a show sponsor, click here.
Thank you to our sponsors for making this possible:

[Logos of sponsors]
Entryway Gallery: Artist Don Bailey Exhibits: Whil-xolik (Story Telling)
February 4 - March 26, 2022

Artist Don Bailey will continue his solo exhibition in our Entryway Gallery in through March: “Whil-xolik” (“story telling”/“tell me a story”). Don is an accomplished contemporary painter, who “in the spirit of whil-xolik (story-telling), creates stories in his paintings to shake up (mis)understandings of (indian) art and history” says Bailey. Don has been featured on the Oregon Public Broadcasting (OPB) television show Art Beat and in Oregon ArtsWatch. His work is in the collection of the Hallie Ford Museum (Salem, Oregon), the State Library of Oregon (Salem, Oregon), City Hall (Portland, Oregon), the collection of the Chemawa Indian School (Salem, Oregon), Riverfront Park (Salem, Oregon), R B Ravens Gallery (Ranchos de Taos, NM), and private collections, and is also a member of Blackfish Gallery in Portland, Oregon.

Crow’s Shadow Institute for the Arts Executive Director & Artists Webinar
Tuesday, March 15 at 4 pm, 2022

Virtually via Zoom https://us02web.zoom.us/j/81740744304

Learn about the Crow’s Shadow Institute for the Arts from the perspective of the Executive Director and Artists. Through the course of its 27-year history, CSIA has developed a national and international reputation for the work that comes out of the studios on the Umatilla Reservation. Artists of all mediums are invited to a two-week residency with a master printer to develop a series of prints. In this webinar, we will speak to Karl Davis, current Executive Director, as well as artists from the exhibition whose work was created at CSIA, Lillian Pitt, John Feodorov, Marwin Begaye, Natalie Ball, and Joe Cantrell. Free
Crow’s Shadow Print Demonstration
March 11th at 6 pm with Maggie Middleton, 2022

In partnership with Crow’s Shadow, The Dalles Art Center, and Arts in Education of the Gorge. Crow's Shadow Apprentice Printer, Maggie Middleton will be conducting a print demonstration at Columbia Center for the Arts on March 11th & The Dalles Arts Center on March 12th. Please check our website for time.

Middleton began working in the studio alongside CSIA's Master Printer, Judith Baumann, who is currently creating editions for Natalie Ball (November 2019 Artist-in-Residence). Middleton’s tenure overlaps with Jaime Durham’s, who returned to CSIA during summer break from graduate studies and teaching at Washington State University in Pullman, WA.

CCA Exhibitions are Supported by Cathedral Ridge Winery

Cathedral Ridge will be showcasing artists Heather Marlow and Brian Chambers through the month of April! Call to make reservations for a tasting and to view these stunning works!
In the Theatre

Due to the Covid-19 guidelines, the Theatre will be requiring all visitors for proof of vaccination during the performance, to wear masks, and requests that visitors maintain 6’ social distancing. The gallery will be requiring all visitors to wear masks and requests that visitors maintain 6’ social distancing. CCA provides free masks and hand sanitizer at the entrance door. Thank you for your understanding and continuing support for the Arts. For more information, please visit the CCA website at columbiaarts.org

Sense of Place Lecture Series
Connecting people through place and storytelling

Rajneeshees in Oregon with Les Zaitz
March 9th lecture in person, 7:00 pm - 9:00 pm (CCA lobby opens at 6, doors to theatre at 6:30 pm)

Sense of Place is returning to live, in-person lectures. Join us on March 9th at 7 p.m. at the Columbia Center for the Arts theatre to learn about Rajneeshees in Oregon with Les Zaitz. This event will have limited in-person ticket sales, but will also be live-streamed so viewers may watch virtually.

Click HERE to visit Sense of Place Homepage to Register for this Lecture!
The Woman Who Was a Red Deer Dressed for the Deer Dance Performance  
March 19th at 7:30 pm, 2022

Columbia Center for the Arts (CCA) will host visiting illioo Native Theatre in an Evening of Native Voices on Saturday, March 19, 2022, at 7:30 pm in the CCA Theatre, 215 Cascade Ave, Hood River. **This is event is free to the public, please make sure to reserve a ticket through our website as seating is limited.**

The program includes a one-act staged play-reading of The Woman Who Was a Red Deer Dressed for the Deer Dance by Diane Glancy (Cherokee), along with a traditional story—only told during the Winter months—by Marta Lu Clifford (Chinook/Cree/Grand Ronde), and an original contemporary story by Lori Tapahonso ((Diné/Acoma Pueblo).

The hour-long performance is presented in conjunction with CCA exhibit “Contemporary Native Voices: Prints from Crow's Shadow Institute of the Arts”, and will be followed by a discussion with the audience about Native theatre, representation, and the role of storytelling in regional indigenous cultures. Suitable for age 10 and up.

Woman Who Was a Red Deer is the story of a grandmother and her grand-daughter who live in "different worlds" -- the grandmother holds on to her cultural practices during a time of reservation termination; the grand-daughter must navigate a contemporary world. In this play we witness their struggles as indigenous women to honor tradition and culture in the contemporary world. Each must reach across a generational divide to (re)connect to one another and the meaning of heritage in the present day.

Illioo, which means “joyful” in the language of the Kalapuya people of Willamette Valley, is a new consortium of indigenous theatre artists, storytellers, and allies dedicated to producing Indigenous theatrical productions, concert readings, and educational workshops for Indigenous and wider audiences. We honor traditional performance forms, including storytelling, dance, and song, and collaborate with community members
in developing new works that tell stories that need to be told. Modeling creative partnerships between Indigenous and non-Native artists, illioo’s projects include Red Dress Poetry in the Park honoring Missing and Murdered Indigenous Women; Native storytelling events; concert reading of Salmon Is Everything for Willamette River Festival, Long Tom Watershed Council study group, and others. Illioo also provides workshops in contemporary theatre skills for Indigenous communities.

Thank you to our sponsors for The Contemporary Native Voices Show: Prints From Crow’s Shadow Institute of the Arts and The Woman Who Was A Red Deer Dressed for the Deer Dance Performance: Best Western PLUS Hood River Inn, Columbia Gorge Community College, Columbia River Insurance, Copper West Real Estate, Hood River Hobbies, Solstice, Tokki Art Supply, and Visit Hood River Chamber of Commerce.

Virtual Art Education & Lecture Opportunities:

Columbia Center for the Arts in partnership with Arts in Education of the Gorge

Through a partnership with Arts in Education of the Gorge we are bringing K-12 arts education to you! Stop by and pick up a free art kit for K-5 students with Vimeo links to guided art lessons with AIEG teaching artist, Chloë Hight. Art kit Supplies are limited.

Click HERE to visit Vimeo art lesson videos on CCA’s website!

Arts in Education of the Gorge is also offering art activities during CCA’s First Friday events. Come visit!

www.gorgeartsined.org | Instagram | Facebook

Ways to Support:

Your donation to CCA benefits arts throughout the Columbia River Gorge and helps our community thrive! Please consider making a donation to the Columbia Center for the Arts.
You can make a donation from your business, in your own name or the name of someone you love, or explore other ways to support.

If you live in Oregon, you can double your contribution at no cost to you through the Oregon Cultural Trust. (See below for details).

**Thanks to Everyone Who Has Contributed**

Thanks to everyone who has helped, and who continues to help us, create an arts-rich community in the Columbia River Gorge. Your contributions are greatly appreciated.

**Special Thanks to Our Charter Members**

Thousands of people have helped Columbia Center for the Arts meet its goal of becoming a destination for the arts. There are too many names to list here. Some supporters, however, due to the size of their contribution, deserve special recognition. Click to see the list of these special donors and join us in thanking them for their outstanding commitment to the arts.

**For More Information**

If you would like more information about how to make a donation to Columbia Center for the Arts, please contact director@columbiaarts.org or call 541-387-8877 x3.

Thank you!

**Special Tax Incentive to Donate to Oregon Arts**

Oregon Cultural Trust gives your whole match back
Make a donation to the Columbia Center for the Arts, then make a matching donation to Oregon Cultural Trust, and you get the whole match back. Click to learn more about Oregon Cultural Trust’s tax incentive for donating to the arts. As so many of our cultural organizations have been hit especially hard by the pandemic – there has never been a more important time for Oregonians to support arts and culture through the cultural tax credit. Here are some links to more information about the Cultural Trust and the tax credit.

Volunteers Needed

Our team includes many highly-valued volunteers who support the Columbia Center for the Arts in a variety of ways. Volunteering for the arts is a wonderful way to expand your social horizons, learn new skills, share your breadth of experience, and give back to the community.

If you are interested in supporting your community arts center, please join us as we build CCA back up to the thriving arts scene we know and love, by submitting the online Volunteer Form. CCA Volunteer Opportunities include (descriptions on our website): House Manager, Usher, Event Support, Art Class Instructional Aide, and Gallery Support.

CCA is also currently searching for new community members to join our Board of Directors. If you are enthusiastic about bringing art to the communities of the Columbia River Gorge, enjoy interacting with others by advocating for the arts, or simply enjoy fundraising and supporting nonprofits, we’d love to connect with you! Apply for Board Membership Here.

On Social Media

Help CCA with our social media presence and outreach by re-sharing our posts. Much like word of mouth, re-sharing our posts both from Instagram and Facebook creates more visibility on what’s going on in the gallery and with upcoming live events, educational opportunities at the center, as well as resources for artists. Thank you for all your help! facebook | instagram
CCA offerings made possible by generous support from:

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Questions? Call 541.387.8877
Email: events@columbiaarts.org
www.ColumbiaArts.org